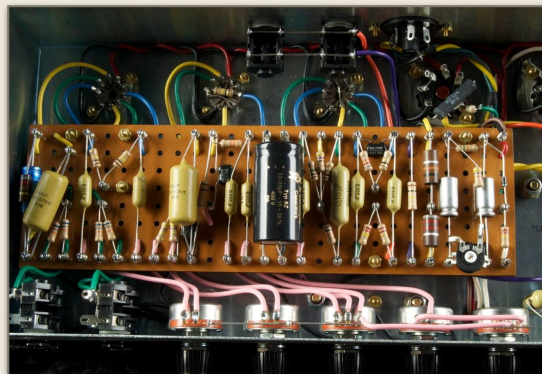




All of my amps are hand-wired in Longmont Colorado. I offer 20, 50, and 100 watt Plexi inspired all tube amplifiers. Each amp is hand built by myself with full attention to every detail. I offer a limited lifetime transferable warranty.

HAND WIRED



All RJS amps are hand wired point to point using the best components available. Shown w/Mustard Caps.

- SoZo Capacitors
- F&T Filter caps
- Xicon CF resistors
- Hand made turret boards
- CTS Potentiometers
- Mullard or JJ tubes
- Steel Chassis w/welded corners
- Belton Tube Sockets
- Heyboer or Merren Transformers
- Baltic Birch Cabinets

RJS AMPLIFICATION
LONGMONT CO.

720-421-8971

WWW.RJSAMPLIFICATION.COM

bobby@rjsamplification.com

BUILT TO INSPIRE



AMP MODELS.

- Lead/Bass 20 watt Combo \$2199.
- Lead/Bass 20 watt Head \$1799.
- 68/50 50 watt head non master \$2200.
- 68/50 50 watt head w/master \$2300.
- 68/50 50 watt 2X12 combo \$2800.
- 68/50 50 watt 2X12 w/master \$2900.
- 68/100 100 watt head \$2500.
- 68/100 100 watt EVH \$2600.
- 68/100 100 watt #34 w/master \$2600
- 45/100 Super Amplifier \$2800.

RJS AMPLIFICATION

All of my amps are built one at time on a custom order bases. I offer 20, 50 and 100 watt amps in heads with cabinets or combos, with exception to a 100 watt amp is only built as a head. I offer a Offset head box for 20 and 50 watt amps no extra charge. I also offer most telex colors at no extra charge.

Built to Inspire!

I have been building guitars since 1984 when I got my start at Charvel/Jackson in San Dimas CA. I then went on to work for BC Rich, Valley Arts Guitars, ESP, and Tom Anderson Guitar works. In 2001 I moved to Longmont Colorado. After moving I could not find any good amp techs to service my vintage Marshall amps. I then decided since I knew how to build guitars the logical next step was to learn how to build my own amplifiers. I built my first amp 2007, a 100 watt Plexi Marshall amp and have been using this amp to gig with ever since. This amp is also my experimental amp for trying out components and modifications for my amp models. The very first artist I built a amp for is Jake E Lee of Red Dragon Cartel you may also know him from Badlands and Ozzy Osbourne.

RJS 45/100 SUPER AMPLIFIER: \$2800.MAP

The RJS 45/100 Super Amplifier Based on the original "Super Amplifier" from the 1966 time period also known as the JTM-45/100. The RJS 45/100 "Super Amplifier" is a re-creation of the JTM-45/100 using more modern components. The sound is unmistakably vintage with it's huge full sound evoking memories of Jimmy Page, Jimi Hendrix and early Angus Young.



45/100 Super Amplifier



Rear view 45/100 Super Amplifier

RJS LEAD/BASS 20 COMBO: \$2199. MAP

The RJS Lead/Bass 20 is based on the original 18 and 20 watt British amps. Two EL84's and two 12AX7's. Two channels Lead and Bass with separate volume and tone for each channel. Channels can be jumped like the original Plexi amps. One 12" Celestion G12H 25 watt Greenback or optional 65 watt Creamback is offered.



Lead/Bass 20 watt 1x12 Plexi Combo



Controls of the Lead/Bass 20 watt.

RJS 68/50 HEAD AND 2X12 CAB:\$3000. MAP

Shown here as a offset with 2x12 cab or head as a non master volume or as shown with Master volume. The 50 watt and 100 watt amps I build have many options to choose from to suit the players needs. Everything from stock plexi type or higher gain with master volume Frank Levi mods or EVH spec mods. The choice is yours.



Offset 68/50 with 2x12 cabinet



68/50 FL #34 50 watt Master Model Head.